

13 PIECE - STAGE PLAN & SPECIFICATIONS

**Rear Projector Screen (if available)

Bass 1 x DI 1 x Send 1 x Wedge Drum 2 x OHs 1 x 1 x Kick 1 x 1 x Snare	Send	Piand 2 x Dls 1 x Send 1 x Wedg	
Guitar 1 x DI 1 x Send 1 x Wedge	Trumpet 1 x Mic 1 x Send 1 x Wedge	Saxophone 1 x Mic 1 x Send 1 x Wedge	Trombone 1 x Mic 1 x Send 1 x Wedge
1 x Radio 1 x Sand 1 x Sand	Vocal 4 x Radio Mic 1 x Send x Wedge	Vocal 5 1 x Radio Mic 1 x Send 1 x Wedge	Vocal 6 1 x Radio Mic 1 x Send 1 x Wedge

** NB - If available, a video projector and a screen at the rear of the stage is required

PA Requirements

- 6 x Radio Microphones. (Shure Beta 87a or equivalent)
- 3 x Horn Section Microphones
- 4 x Drum Microphones
- 4 x DIs
- 1 x FOH Mixing console with
 - Minimum 24 Channels
 - 2X cd/computer input
 - CD Player
 - Vocal Effect Processor
 - 32 band stereo EQ
 - Compressor/Limiter (Optional)
- 1 x Fold Back Mixing console with
 - 13 x sends
 - 13 x wedges
- 4 x 15" 300w or equivalent speakers for front of house use.
- 13 x 12" 300w or equivalent speakers for monitor use.

Staging

Minimum size requirements: 8m x 5m

Lighting

Appropriate Stage lighting is required. The following is recommended:

- 8 X Parcan 64 with appropriate lighting rig mixing console and a selection of coloured gels.
- Follow spot (if available)
- Mirror ball (if available)